

Michael Cleveland and Flamekeeper Sound Equipment Requirements

We require:

1. A minimum of 12 channel mixing console.
2. Three monitor cabinets on stage.
3. One Shure Beta 58 or equivalent microphone for bassist's vocal and one XLR for mandolinist's rhythm mic. We will provide the rest of our microphones. Our microphone setup is described on our stage plot, which is available at http://www.mikecleveland.com/booking_and_media.php.
4. Cables for all microphones.
5. Boom stands for all microphones.

Thank you!