

STAGE PLOT

Michael Cleveland and Flamekeeper

↑
Audience

Monitor

Monitor



Fiddle
A-T PRO 37
(we will provide)



Banjo
A-T PRO 37
(we will provide)



Vocal
Shure KSM32
(we will provide)



Guitar/Mandolin
A-T PRO 37
(we will provide)



XLR for mandolin
rhythm mic



Vocal
Shure Beta 58
or equivalent



Bass line to attached mic.
A-T PRO 37 (we will provide)

Monitor

NOTES

- All mics should be set hot without squealing. We will work them in and out. Once the levels are set no mixing is required on the board or monitors unless requested.
- Mandolin rhythm mic should be set at rhythm volume in the house (a level similar to guitar) and hot in the monitors if possible.
- Monitors should be set as "side-fills" using one mix.
- Thank you!