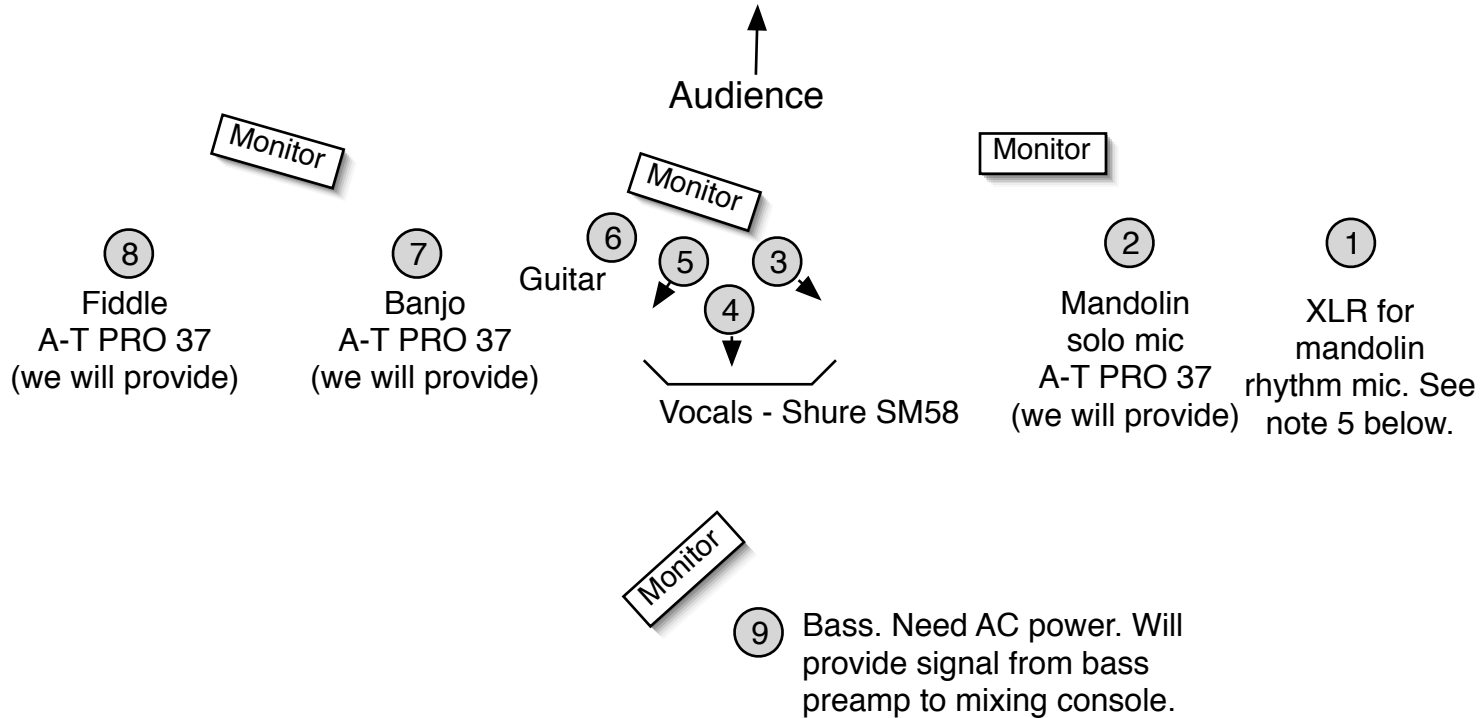


STAGE PLOT / TECHNICAL NOTES

Michael Cleveland and Flamekeeper



NOTES

1. We require a mixing console with at least 12 channels.
2. We will provide microphones and stands for the fiddle, banjo, and mandolin.
3. We require booms for the remaining microphones and cables for all microphones.
4. All mics should be set hot without squealing. We will work them in and out. Once the levels are set no mixing is required on the board or monitors unless requested.
5. Mandolin rhythm mic should be set at rhythm volume in the house (a level similar to guitar).
6. AC power is required for the bass player's amp.

Questions? Contact: Jesse Brock, 207-317-6543, mandoland@msn.com

Thank you!